

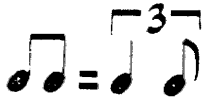
JIVE AT FIVE

omp.

ALTO SAX 1

By COUNT BASIE and HARRY EDISON

Arranged by JOHN BERRY

MEDIUM SWING 

4

1-4

8

5-12

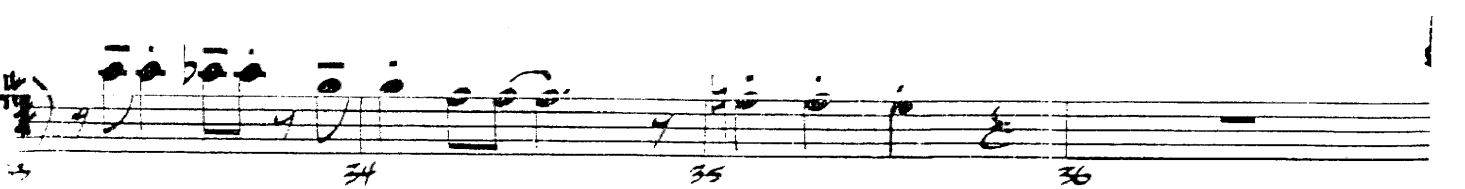
13) 



21) 



29) 



307-10010

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ALTO SAX 1

37) SOLI

Musical staff 1: Measures 37-41. Includes dynamics *ff* and *mf*. Measure 38 has a double bar line.

Musical staff 2: Measures 42-44.

Musical staff 3: Measures 45-48.

Musical staff 4: Measures 50-52.

Musical staff 5: Measures 53-56.

Musical staff 6: Measures 58-59.

Musical staff 7: Measures 61-62. Measure 61 has a circled '61' above it.

Musical staff 8: Measures 64-65.

Musical staff 9: Measures 67-68.

Musical staff 10: Measures 70-71.

JIVE AT FIVE

TENOR SAX 1

By COUNT BASIE and HARRY EDISON

Arranged by JOHN BERRY

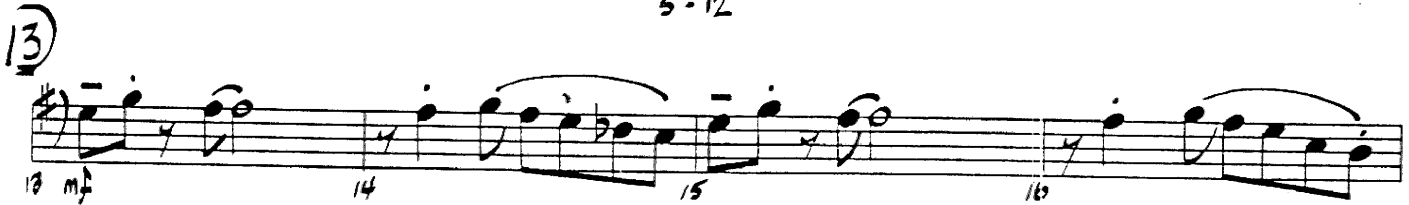
MEDIUM SWING 

4

1-4

8

5-12

13 

17 

21 

25 

29 

33 

307-10010

TENOR SAX 1

37 SOLI

Musical staff 1: Measures 37-40. Includes dynamics *ff*, *mf*, and *f*. Measure 37 has a circled '37' above it.

Musical staff 2: Measures 41-44.

Musical staff 3: Measures 45-48.

Musical staff 4: Measures 49-52.

Musical staff 5: Measures 53-56.

Musical staff 6: Measures 57-59.

Musical staff 7: Measures 60-62. Measure 61 has a circled '61' above it.

Musical staff 8: Measures 63-65.

Musical staff 9: Measures 66-68.

Musical staff 10: Measures 69-71.

JIVE AT FIVE

ALTO SAX 2

By COUNT BASIE and HARRY EDISON

Arranged by JOHN BERRY

MEDIUM SWING 

4

1-4

8

5-12

13 
mp 14 15 16

17 18 19 20 

21 
22 23 24

25 
26 27 28

29 
29 30 31 32

33 
34 35 36

307-10010

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ALTO SAX 2

37) SOLI

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71

JIVE AT FIVE

TENOR SAX 2

By COUNT BASIE and HARRY EDISON

Arranged by JOHN BERRY

MEDIUM SWING $\text{♩} = \text{♩} \text{ } \overset{3}{\text{♩}}$

The musical score is written for Tenor Sax 2 in 4/4 time, marked 'MEDIUM SWING'. It features a key signature of one sharp (F#) and a tempo of medium swing. The score is divided into systems, with measures numbered 1 through 36. The first system shows the key signature and time signature. The second system includes fingering diagrams for the first and second fingers, with fingerings 1-4 and 5-12 respectively. The third system begins with a circled '3' and contains measures 13-16. The fourth system contains measures 17-20. The fifth system begins with a circled '2' and contains measures 21-24. The sixth system contains measures 25-28. The seventh system begins with a circled '29' and contains measures 29-32. The eighth system contains measures 33-36. The score concludes with the number 307-10010.

TENOR SAX 2

37 SOLI

37 *ff* 38 *mf* 39 40 *f*

41 42 43 44

45

45 46 47 48

49 50 51 52

53

53 54 55 56

57 58 59

60 (61) OPT. ---

60 61 62

63 64 65

66 67 68

69 70 71

JIVE AT FIVE

BARITONE SAX

By COUNT BASIE and HARRY EDISON
Arranged by JOHN BERRY

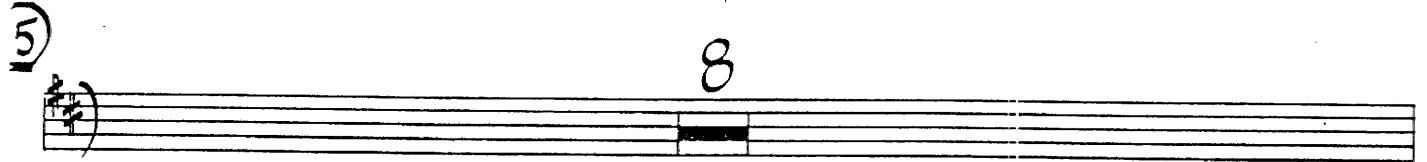
MEDIUM SWING 


4

1-4

8

5-12

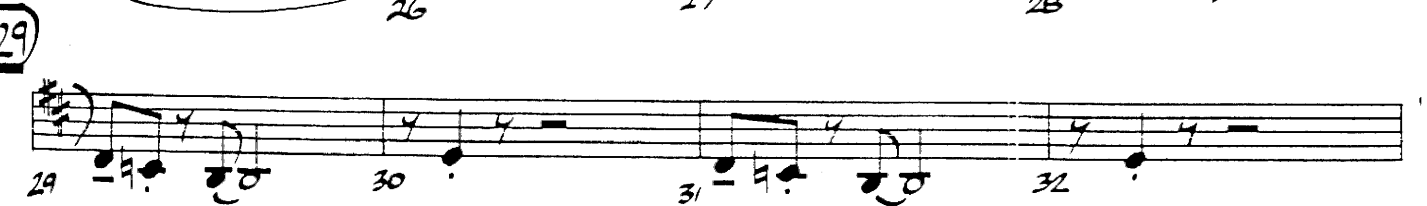
5) 

3) 

2) 

21) 

25) 

29) 

33) 

307-10010

BARITONE SAX

37 SOLI

37 38 39 40

41 42 43 44

45 SOLO

45 46 47 48

49 50 51 52

53

53 54 55 56

57 58 59

61

60 61 62

63 64 65 (b)

66 67 68

69 71

JIVE AT FIVE

4 TRUMPET 1

By COUNT BASIE and HARRY EDISON

Arranged by JOHN BERRY


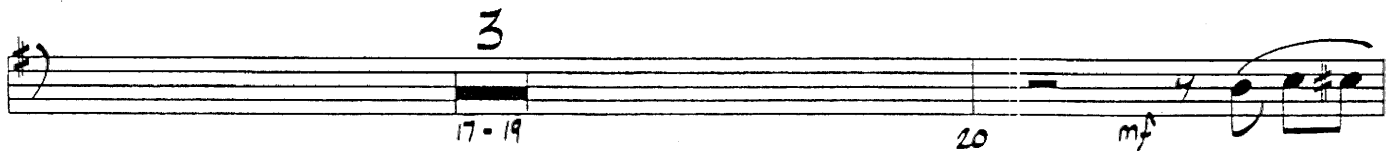
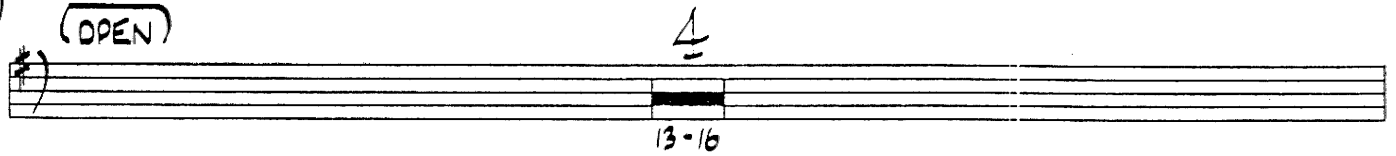
MEDIUM SWING 



SOLO (HARMON MUTE)



3) (OPEN)



307-10070

TRUMPET 1

33 34 35 36

37 4

37-40

4

41-44

45 4

45-48

3

49-51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71

JIVE AT FIVE

TRUMPET 2

By COUNT BASIE and HARRY EDISON

Arranged by JOHN BERRY

MEDIUM SWING 

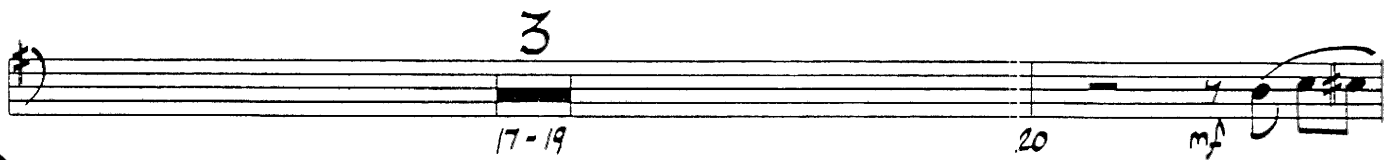



TR 1 CUE (HARMON MUTE)

5) 



13) (OPEN)



21)



29)



307-10010

TRUMPET 2

Musical staff containing measures 33, 34, 35, and 36. The staff features a melodic line with eighth and quarter notes, including slurs and accents.

37

Musical staff for measures 37-40, showing a whole rest for the duration of the measure.

Musical staff for measures 41-44, showing a whole rest for the duration of the measure.

45

Musical staff for measures 45-48, showing a whole rest for the duration of the measure.

Musical staff for measures 49-51 (whole rest) and measure 52 (melodic line).

53

Musical staff containing measures 53, 54, 55, and 56. The staff features a melodic line with eighth notes, slurs, and accents.

Musical staff containing measures 57, 58, 59, and 60. The staff features a melodic line with eighth notes, slurs, and accents.

61

Musical staff containing measures 61, 62, 63, and 64. The staff features a melodic line with eighth notes, slurs, and accents.

Musical staff containing measures 65, 66, 67, and 68. The staff features a melodic line with eighth notes, slurs, and accents.

Musical staff containing measures 69, 70, and 71. The staff features a melodic line with eighth notes, slurs, and accents.

307-10010 P.2

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JIVE AT FIVE

TRUMPET 3

By COUNT BASIE and HARRY EDISON

Arranged by JOHN BERRY

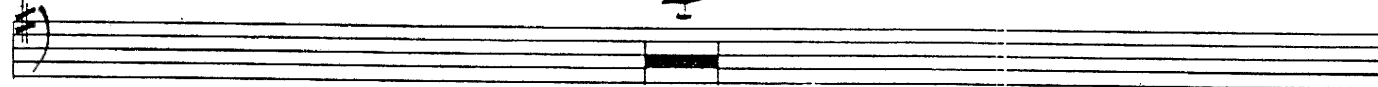
MEDIUM SWING 

4



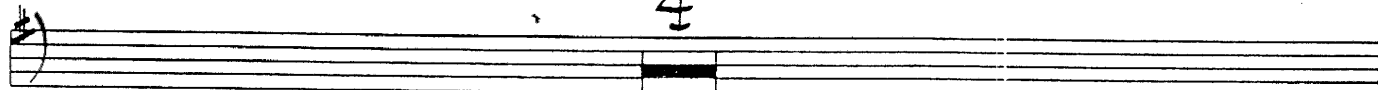
1-4

4



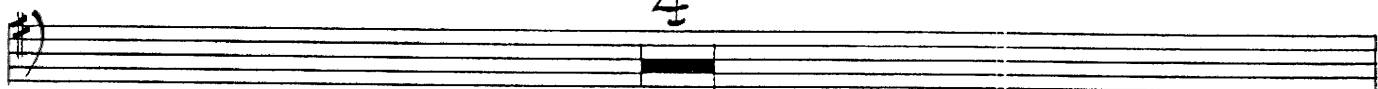
5-8

4



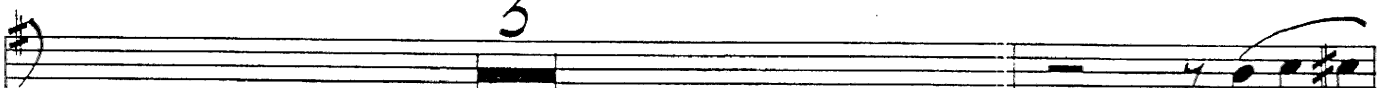
9-12

4



13-16

3

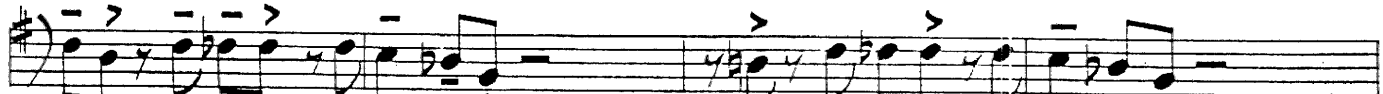


17-19

20

mf

21)



21

22

23

24



25

26

27

28

29)



29

30

31

32

307-10010

TRUMPET 3

33 34 35 36

37 37-40

41-44

45 45-48

49-51 52 mf

53 53 54 55 56

57 58 59 60

61 61 62 63 64

65 66 67 68

69 70 71

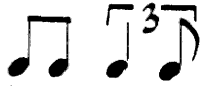
JIVE AT FIVE

TRUMPET 4

By COUNT BASIE and HARRY EDISON

Arranged by JOHN BERRY

MEDIUM SWING



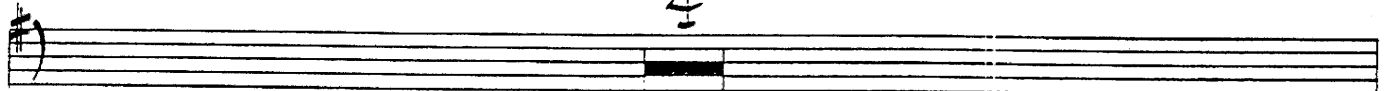
4



1-4

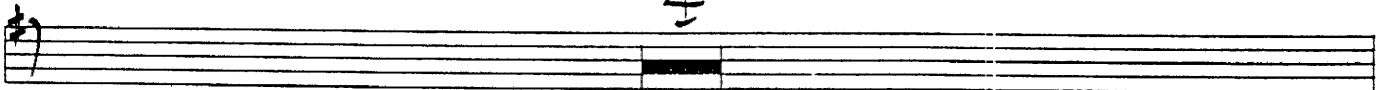
5)

4



5-8

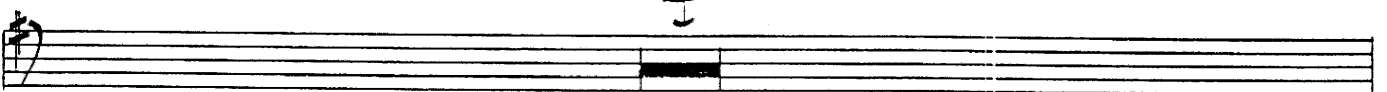
4



9-12

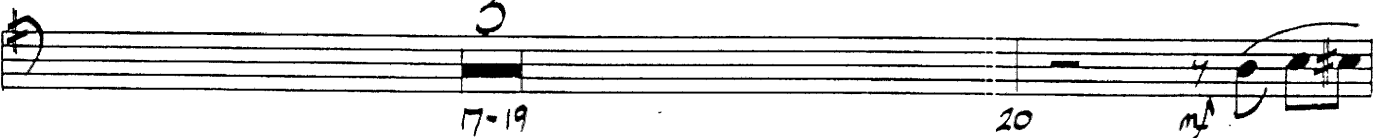
13)

4



13-16

3



17-19

20

mf

21)



21

22

23

24



25 *f*

26

27

28

29)



29

30

31

32

301-10010

TRUMPET 4

33 34 35 36

37) 4 37-40

4 41-44

45) 4 45-48

3 49-51 52 mf

53) 53 54 55 56

57 58 59 60

61) 61 62 63 64

65 66 67 68

69 70 71

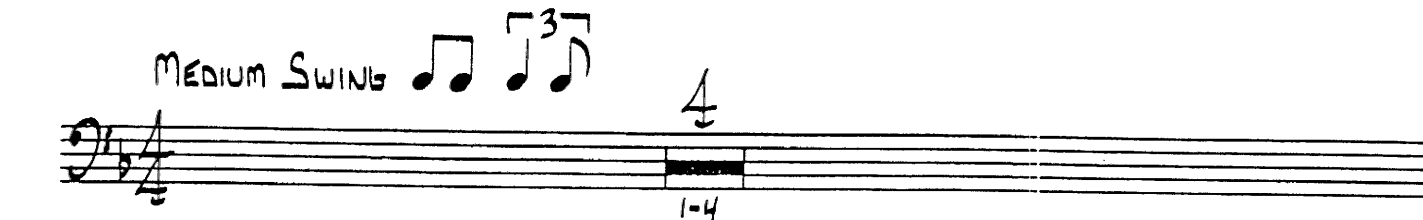
JIVE AT FIVE

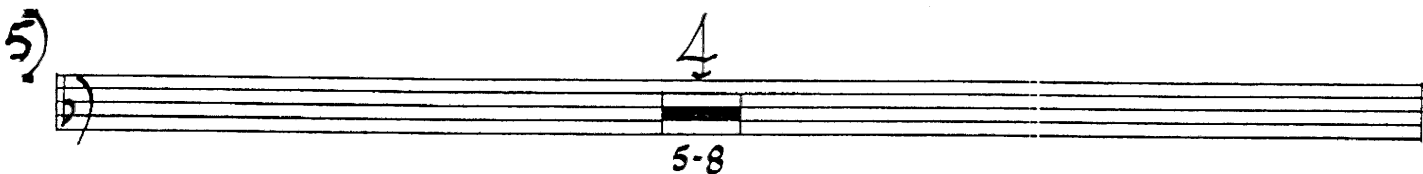
TROMBONE 1

By COUNT BASIE and HARRY EDISON

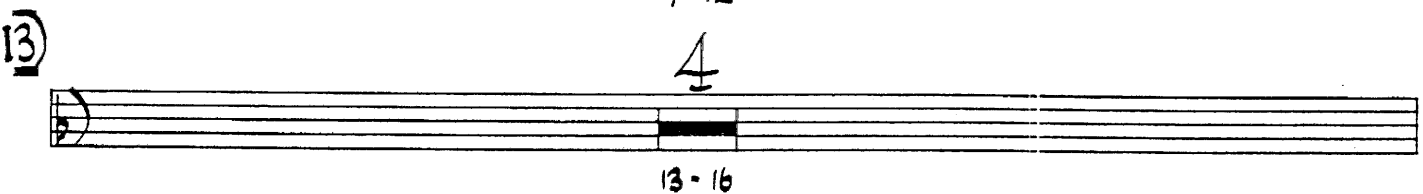
Arranged by JOHN BERRY

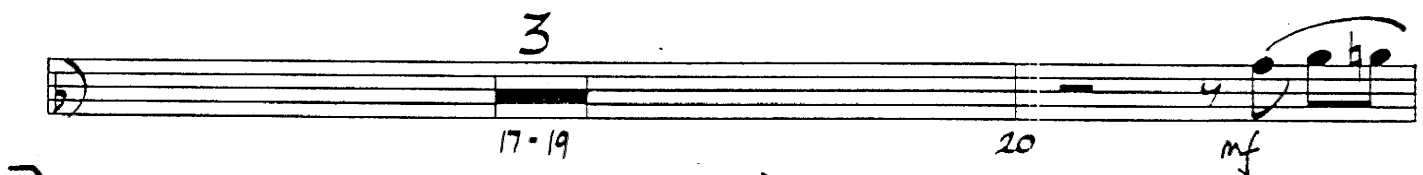
MEDIUM SWING 

5) 

5) 

13) 

13) 

3 

21) 



29) 

307-10010

TROMBONE 1

Musical staff 33-36. Measures 33, 34, 35, and 36. Includes a double bar line at the end of measure 36.

37

Musical staff 37-40. Measure 37 contains a 4-measure rest. Measure 40 contains a double bar line.

Musical staff 41-44. Measure 41 contains a 4-measure rest. Measure 44 contains a double bar line.

45

Musical staff 45-48. Measure 45 contains a 4-measure rest. Measure 48 contains a double bar line.

Musical staff 49-52. Measure 49 contains a 3-measure rest. Measure 52 contains a double bar line and the dynamic marking *mf*.

53

Musical staff 53-56. Measures 53, 54, 55, and 56. Includes a double bar line at the end of measure 56.

Musical staff 57-60. Measures 57, 58, 59, and 60. Includes a double bar line at the end of measure 60.

61

Musical staff 61-64. Measures 61, 62, 63, and 64. Includes a double bar line at the end of measure 64.

Musical staff 65-68. Measures 65, 66, 67, and 68. Includes a double bar line at the end of measure 68.

Musical staff 69-71. Measures 69, 70, and 71. Includes a double bar line at the end of measure 71.

JIVE AT FIVE

TROMBONE 2

By COUNT BASIE and HARRY EDISON

Arranged by JOHN BERRY

MEDIUM SWING $\text{♩} = \text{♩}^3$

5) 1-4

5-8

9-12

13) 13-16

3 17-19 20 mf

21) 21 22 23 24

25 f 26 27 28

29) 29 30 31 32

307-10010

TROMBONE 2

33 34 35 36

Musical staff with notes and rests, measures 33-36. Includes a fermata at the end.

37) 4

Staff with a 4-measure rest, measures 37-40.

41-44

Staff with a 4-measure rest, measures 41-44.

45) 4

Staff with a 4-measure rest, measures 45-48.

49-51 52 mp

Staff with a 3-measure rest, measures 49-51, followed by measure 52. Dynamic marking mp.

53) 53 54 55 56

Musical staff with notes and rests, measures 53-56. Includes a fermata at the end.

57 f 58 59 60

Musical staff with notes and rests, measures 57-60. Dynamic marking f.

61) 61 62 63 64

Musical staff with notes and rests, measures 61-64.

65 66 67 68

Musical staff with notes and rests, measures 65-68.

69 70 71

Musical staff with notes and rests, measures 69-71.

JIVE AT FIVE

TROMBONE 3

By COUNT BASIE and HARRY EDISON

Arranged by JOHN BERRY

MEDIUM SWING 



1-4

5-8

3, 9-11 12 *mf* >

13-16

3 17-19 20

21 21 22 23 24

25 *f* 26 27 28

29 30 31 32

TROMBONE 3

Musical staff with measures 33, 34, 35, and 36. The staff contains eighth and quarter notes with various accidentals (flats and naturals). A fermata is placed over the final note of measure 36.

37)

Musical staff with a 4-measure rest indicated by a large '4' above the staff and a thick black bar below it. The measure numbers 37-40 are written below the staff.

Musical staff with a 4-measure rest indicated by a large '4' above the staff and a thick black bar below it. The measure numbers 41-44 are written below the staff.

45)

Musical staff with a 4-measure rest indicated by a large '4' above the staff and a thick black bar below it. The measure numbers 45-48 are written below the staff.

Musical staff with a 3-measure rest indicated by a large '3' above the staff and a thick black bar below it. Measure 52 contains a quarter note followed by a quarter rest, with a *mf* dynamic marking. The measure numbers 49-51 and 52 are written below the staff.

53)

Musical staff with measures 53, 54, 55, and 56. The staff contains eighth and quarter notes with various accidentals and accents. The measure numbers 53, 54, 55, and 56 are written below the staff.

Musical staff with measures 57, 58, 59, and 60. The staff contains eighth and quarter notes with various accidentals and accents. A *f* dynamic marking is present at the start of measure 57. The measure numbers 57, 58, 59, and 60 are written below the staff.

61)

Musical staff with measures 61, 62, 63, and 64. The staff contains eighth and quarter notes with various accidentals and accents. The measure numbers 61, 62, 63, and 64 are written below the staff.

Musical staff with measures 65, 66, 67, and 68. The staff contains eighth and quarter notes with various accidentals and accents. The measure numbers 65, 66, 67, and 68 are written below the staff.


Musical staff with measures 69, 70, and 71. The staff contains quarter notes with various accidentals and accents. The measure numbers 69, 70, and 71 are written below the staff.

JIVE AT FIVE

TROMBONE 4

By COUNT BASIE and HARRY EDISON

Arranged by JOHN BERRY

MEDIUM SWING 

5)

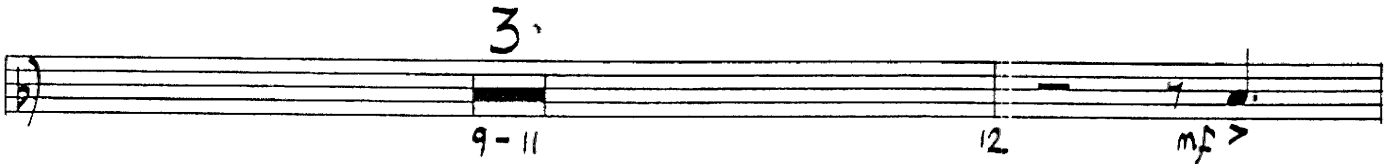


1-4



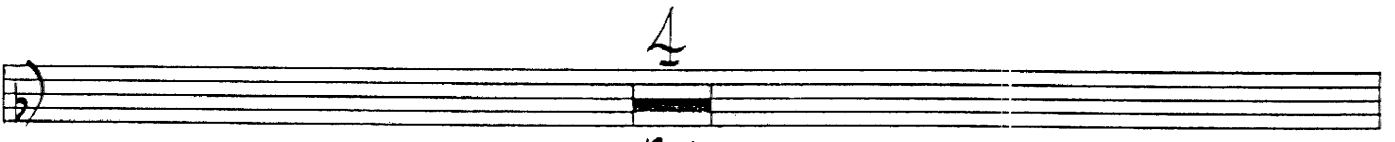
5-8

3.

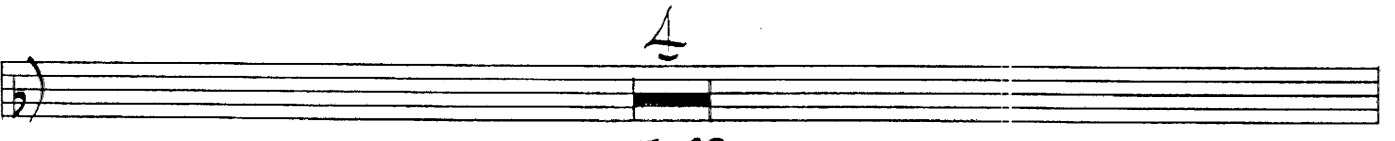


9-11 12 mf >

13)



13-16



17-20

21)

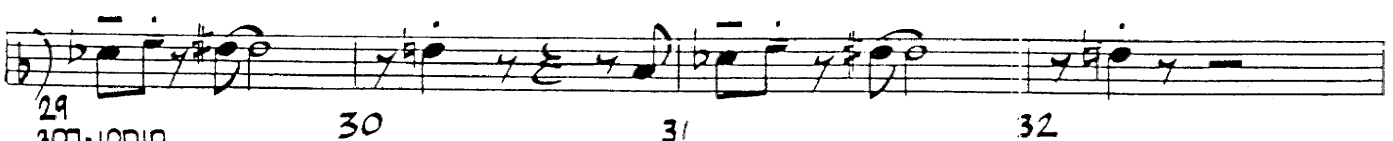


21 mf 22 23 24



25 26 27 28

29)



29 30 31 32

207-10010

TROMBONE 4

33 34 35 36

37) 37-40

41-44

45) 45-48

49-52

53) 53 54 55 56

57 58 59 60

61) 61 62 63 64

65 66 67 68

69 70 71


JIVE AT FIVE

GUITAR

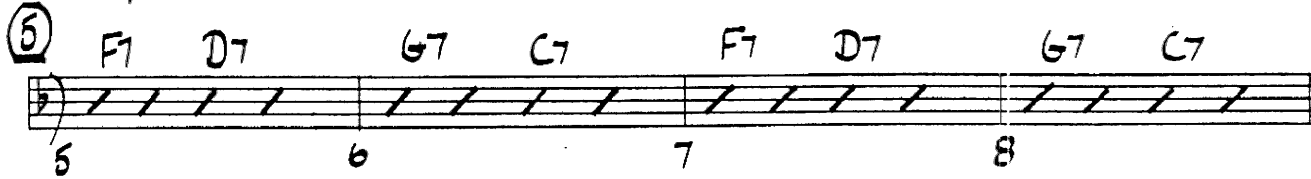
By COUNT BASIE and HARRY EDISON
Arranged by JOHN BERRY

MEDIUM SWING 

F7 SOL D7 G7 C7 F7 D7 G7 C7



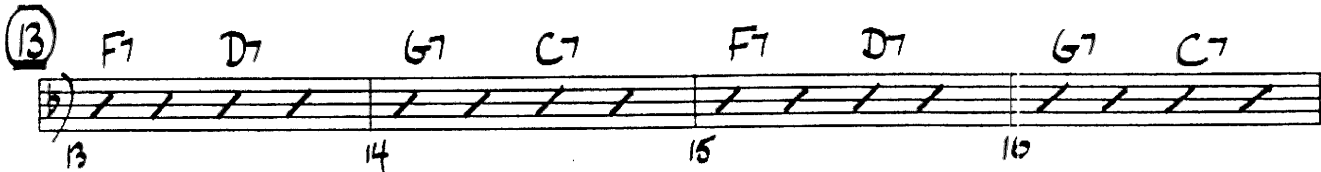
⑤ F7 D7 G7 C7 F7 D7 G7 C7



F7 E7 Eb7 D7 G7 C7 F7



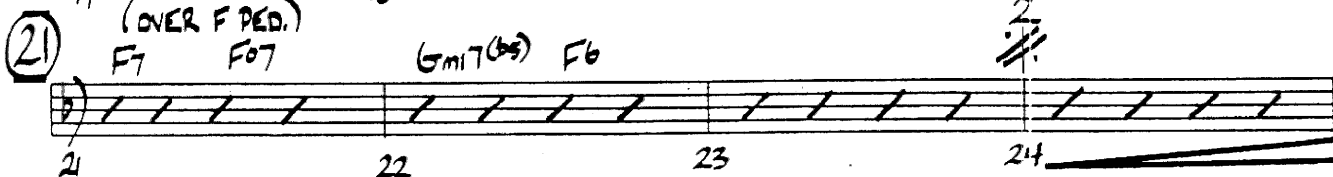
⑬ F7 D7 G7 C7 F7 D7 G7 C7



F7 E7 Eb7 D7 G7 C7 Eb7 E7 F7



⑳ (OVER F PED.) F7 F#7 Gmi7(b9) F6



G7 Gmi7 C+7



㉑ F7 Eb7 D7 G7 C7 F7 Eb7 D7 G7 C7



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307-10010

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Darrell Burkdoll Orchestra

GUITAR

F7 Bb7 Eb7 Ab7 G7 C7 Eb7 E7 F7

33 34 35 36

Detailed description: This staff contains measures 33 to 36. Above the staff are the chords: F7, Bb7, Eb7, Ab7, G7, C7, Eb7, E7, F7. The staff shows rhythmic notation with slurs over measures 33-35 and a specific note in measure 36.

37 *mf* F7 D7 G7 C7 F7 D7 G7 C7

37 38 39 40

Detailed description: This staff contains measures 37 to 40. Above the staff are the chords: F7, D7, G7, C7, F7, D7, G7, C7. The staff shows rhythmic notation with slurs over all measures. Measure 37 has a dynamic marking of *mf*.

F7 E7 Eb7 D7 G7 C7

41 42 43 44

Detailed description: This staff contains measures 41 to 44. Above the staff are the chords: F7, E7, Eb7, D7, G7, C7. The staff shows rhythmic notation with slurs over all measures.

45 E7 F7 D7 G7 C7 E7 F7 D7 G7 C7

45 46 47 48

Detailed description: This staff contains measures 45 to 48. Above the staff are the chords: E7, F7, D7, G7, C7, E7, F7, D7, G7, C7. The staff shows rhythmic notation with slurs over all measures.

F7 E7 Eb7 D7 G7 C7 F7

49 50 51 52

Detailed description: This staff contains measures 49 to 52. Above the staff are the chords: F7, E7, Eb7, D7, G7, C7, F7. The staff shows rhythmic notation with slurs over all measures.

53 F7 F#7 Gmi7(b9) F#6 F7 F#7 Gmi7(b9) F#6

53 54 55 56

Detailed description: This staff contains measures 53 to 56. Above the staff are the chords: F7, F#7, Gmi7(b9), F#6, F7, F#7, Gmi7(b9), F#6. The staff shows rhythmic notation with slurs over all measures.

(OVER A# Ped) A#7 A#b7 Bbmi7(b9) Ab6 Bb7 Bbmi Eb7

57 58 59 60

Detailed description: This staff contains measures 57 to 60. Above the staff are the chords: (OVER A# Ped) A#7, A#b7, Bbmi7(b9), Ab6, Bb7, Bbmi, Eb7. The staff shows rhythmic notation with slurs over all measures.

61 A#7 G#7 F7 Bb7 Eb7 2

61 62 63 64

Detailed description: This staff contains measures 61 to 64. Above the staff are the chords: A#7, G#7, F7, Bb7, Eb7, 2. The staff shows rhythmic notation with slurs over all measures.

A#7 Db7 G#7 C#7 F7 Bb7 Eb7 A7 Ab7

65 66 67 68

Detailed description: This staff contains measures 65 to 68. Above the staff are the chords: A#7, Db7, G#7, C#7, F7, Bb7, Eb7, A7, Ab7. The staff shows rhythmic notation with slurs over all measures.

B7 E7 A7 Ab7

69 70 71

Detailed description: This staff contains measures 69 to 71. Above the staff are the chords: B7, E7, A7, Ab7. The staff shows rhythmic notation with slurs over all measures.

JIVE AT FIVE

DRUMS

By COUNT BASIE and HARRY EDISON

Arranged by JOHN BERRY

MEDIUM SWING $\text{♩} = \text{♩}^3$

1) RIDE CYM X X X X X X

2) H.H. X X X X X X

3) X X X X X X

4) X X X X X X

5) X X X X X X

6) X X X X X X

7) X X X X X X

8) X X X X X X

9) X X X X X X

10) X X X X X X

11) X X X X X X

12) X X X X X X

13) X X X X X X

14) X X X X X X

15) X X X X X X

16) X X X X X X

17) X X X X X X

18) X X X X X X

19) X X X X X X

20) X X X X X X

21) (CONY R.C.) X X X X X X

22) X X X X X X

23) X X X X X X

24) X X X X X X

25) X X X X X X

26) X X X X X X

27) X X X X X X

28) X X X X X X

29) X X X X X X

30) X X X X X X

31) X X X X X X

32) X X X X X X

SD

Toms

307-10010

DRUMS

ENS

33 34 35 36 37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56 57 58 59 60 61 62 63 64

65 66 67 68

69 70 71

Toms (OPT. AD LIB)

AD LIB END

JIVE AT FIVE

BASS

By COUNT BASIE and HARRY EDISON
Arranged by JOHN BERRY

MEDIUM SWING



307-10010

BASS

Musical staff with notes and chords: F7, B^b7, E^b7, A^b7, G7, C7, E7, E7, F7

33 34 35 36

37 **37** F7 D7 G7 C7 F7 D7 G7 C7

37 *mf* 38 39 40

Musical staff with notes and chords: F7, E7, E^b7, D7, G7, C7

41 42 43 44

45 **45** E7 F7 D7 G7 C7 E7 F7 D7 G7 C7

45 46 47 48

Musical staff with notes and chords: F7, E7, E^b7, D7, G7, C7, F7

49 50 51 52

53 **53** F PEDAL

Musical staff with notes and chords: A^b PEDAL, B^b7, B^bmi, E^b7

57 58 59 60

61 **61** A^b7, F7, B^b7, E^b7

61 62 63 64

Musical staff with notes and chords: A^b7, D^b7, G^b7, C^b7, F7, B^b7, E^b7, A7, A^b.

65 66 67 68

Musical staff with notes and chords: B7, E7, A7, A^b7 (2 FINGER "ROLL")

69 70 71

JIVE AT FIVE

PIANO

By COUNT BASIE and HARRY EDISON
Arranged by JOHN BERRY

MEDIUM SWING $\text{♩} = \text{♩}^3$

F9 D9 G9 C9

2

Musical notation for measures 1-4. The top staff is in treble clef and the bottom staff is in bass clef. Measure 1 starts with a piano (p) dynamic. Measure 4 ends with a double bar line and repeat sign.

5

2

3

4

Musical notation for measures 5-8. The top staff is in treble clef and the bottom staff is in bass clef. Measures 5 and 8 end with a double bar line and repeat sign.

5

6

7

8

F7 E7 Eb7 D7 G7 C7 F7

Musical notation for measures 9-12. The top staff is in treble clef and the bottom staff is in bass clef. Measure 12 ends with a double bar line and repeat sign.

9

10

11

12

13

F9 D9

G9 C9

2

Musical notation for measures 13-16. The top staff is in treble clef and the bottom staff is in bass clef. Measure 16 ends with a double bar line and repeat sign.

13

14

15

16

PIANO

17 F7 E7 Eb7 D7 G7 C7 Eb7 F7

21) 17 F7 F#7 Bb7(b9) Fb

21 22 23 24

25 26 27 28

f 2 G7 Gm7 C+7

29) 29 30 31 32

F7 D7 G7 C7

33 34 35 36

F7 Bb7(b9) Eb7 Ab7 G7(b9) C7 Eb7 E7 F7

PIANO

37

F7 D7(b9) G7 C7 2

mf

37 38 39 40

F7 E7 Eb7 D7 G7 C7

45

F7 D7(b9) G7 C7 2

45 46 47 48

F7 E7 Eb7 D7 G7 C9

53

F7 F07 Gm7(b9) Fb F7 F07 Gm7(b9) Fb

53 54 55 56

PIANO

Handwritten musical score for piano, measures 57-71. The score is written on ten staves (five systems of two staves each). It includes chord symbols such as A[♭]7, A[♭]o7, B[♭]mi7(b⁹), A[♭]6, B[♭]7, B[♭]mi, E[♭]7, A7, F7, B[♭]7, E[♭]7, A[♭]7, D[♭]7(b⁹), E[♭]7, C[♭]7, F7, B[♭]7, B7(#9), E7(b⁹), A7(b⁹), and A[♭]7. Measure numbers 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, and 71 are indicated below the staves. A circled '61' is present above the staff in measure 61. The key signature is B-flat major (two flats).